

Exhibitions in Frankfurt

Kunstverein Frankfurt

MATTERS OF TIME - ARTISTS FROM FINLAND

July 25 – October 12, 2014, Opening: July 24, 2014, 8 pm

Finland is Guest of Honour of Frankfurt International Book Fair 2014. In conjunction with the fair, the Frankfurter Kunstverein is presenting the exhibition "Matters of Time. Artists from Finland." The group exhibition brings together works by eight artists and artist duos from Finland, offering an in-depth look at diverse approaches within contemporary Finnish art. Using different media, including photography, video, sculpture, sound and computer animation, the exhibited works address the nature of time and metaphors of transience.

More than in almost any other Nordic country, in Finland the rhythm of life is closely linked to nature and the changing light conditions. The activeness of being outside during the white nights of summer alternates with the reclusive, slowed-down life inside during the darkness of winter. Thus in such Nordic countries the passage of time can be perceived as being either fast or very slow. The participating artists address this range of perceptions in different ways: by creating a sensual impression of the transition between inside and outside, by experimenting with space and time through the use of the body, sound or language or by employing instructions for action resulting from collective socio-political projects. When engaging with the works the viewers are confronted with their own individual perception of time and space and their awareness for the passage of time is heightened.

A diverse program of film screenings, performances and talks accompanies the exhibition.

Participating artists/ artist duos: Maija Blåfield, Tommi Grönlund & Petteri Nisunen, IC-98 (Visa Suonpää & Patrik Söderlund), Mikko Kuorinki, Minna Långström, Salla Myllylä, Elena Näsänen, Pink Twins (Juha & Vesa Vehviläinen)

Curator: Holger Kube Ventura

Deutsches Filminstitut und Deutsches Filmmuseum
Retrospective Aki Kaurismäki
August 29 – October 8, 2014

Aki Kaurismäki was born 1957 in Orimattila (Finland). Before he started to produce films he worked as waiter, at the postal office and for a long time as film reviewer for a Finnish film magazine. His films are well known for a laconic, bizarre and close style. His heroes are the „little people“: workers, jobless persons, misfits. As rarely another producer Kaurismäki looks at them caring, never derisive. And every time there is a big portion of currying humour in his films.

Some of his works are:

„Arbeiter-Trilogie“: SCHATTEN IM PARADIES (FI 1986), ARIEL (FI 1988), DAS MÄDCHEN AUS DER STREICHHOLZFABRIK (FI/SE 1989)
„Loser-Trilogie“: WOLKEN ZIEHN VORÜBER (FI 1996), DER MANN OHNE VERGANGENHEIT (FI/DE/FR 2002), LICHTER DER VORSTADT (FI 2006)

*Aki Kaurismäki to be guest at Wednesday, October 8, 8:15pm
LE HAVRE (93 Min, OmeU.)*

*Finland/France/Germany 2011, Direction: Aki Kaurismäki. Actors:
André Wilms, Kati Outinen, Jean-Pierre Darroussin.*

Deutsches Architekturmuseum
Suomi Seven – Emerging Architects from Finland
September 6 – November 9, 2014

Finland is the Guest of Honour at this year's Frankfurt Book Fair. For this reason the Deutsches Architekturmuseum (DAM) is co-presenting new-generation Finnish architects with the Museum of Finnish Architecture (Helsinki) and the Architecture Information Centre Finland (Helsinki). The Exhibition will introduce a full line-up of Finland's most promising up-and-coming architectural talents born in the 1970s and 80s. Despite their young age, these architects have already built up an internationally notable portfolio. Thanks to Finland's established tradition of open architectural competitions, many emerging Finnish architects have had the opportunity to work on major projects very early. Finland's future as a nation of architecture now rests in the hands of this rising generation of outgoing, optimistic and globally-networked go-getters.

The following seven practices have been selected for the presentation: ALA Architects, Anttinen Oiva Architects, Avanto Architects, Esa Ruskeepää Architects, OOPEAA - Office for Peripheral Architecture, Architects Rudanko + Kankkunen as well as Verstas Architects

Further information:

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Public Library Frankfurt
Finnish history of literature
September 9 – October 25, 2014

Every year the Public Library presents the Guest of Honour of Frankfurt Bookfair with readings, exhibitions and actions. The events are especially interesting for children and young people.

The exhibition about Finnish literature gives an overview about the Finnish history of literature. It is the result of a project of students from Wilhelm Merton centre. Patronage: Finnish Embassy

You can find detailed information about all events of the Public Library Frankfurt on www.stadtbuecherei.frankfurt.de

Ausstellungshalle 1A
The Loveliest Girl in the World – Maailman ihanin tyttö
September 26 – October 19, 2014

On the occasion of the Frankfurt Book Fair 2014, the pathbreaking Finnish photography project "***The Loveliest Girl in the World***" will be presented in Germany for the first time: From 1998 to 2008 the artist as well as art and social education worker Miina Savolainen portrayed ten girls growing up in a children's home in Helsinki. The overlooked and neglected girls were photographed on their own terms in order to give the girls and those around them the chance to appreciate their worth. The project is based upon the Method of Empowering photography – during the creation of a process of dialogue between the photographer and the subject, the photographer is transformed into an instrument of self-discovery.

The exhibition with more than 120 chromogenic color photographs is a touching coming-of-age story of marginalized children becoming visible and discovering their self-acceptance. In the overwhelming portraits, mythical nature appears as the protector of vulnerable children. Those fragile photos impart a simple yet powerful idea: Everyone is entitled to feel precious and beloved.

Opening: Thursday, September 25// 7pm
Tuesdays until Fridays 2pm – 8pm

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Schirn Kunsthalle Frankfurt
Helene Schjerfbeck
October 2, 2014 – January 11, 2015

The Schirn Kunsthalle Frankfurt is presenting a comprehensive solo exhibition by Helene Schjerfbeck (1862–1946), the most important artist in Finland in the first half of the 20th century. While her painterly oeuvre has attracted a great deal of attention and become popular in Scandinavia, particularly in Finland and Sweden, she is largely unknown abroad due to the exclusive access to her outstanding artworks. On behalf of Finland's appearance as Guest of Honour at the Frankfurt Book Fair 2014, the Schirn Kunsthalle Frankfurt has succeeded in realizing a large-scale exhibition on Helene Schjerfbeck. The presentation concentrates on aspects of motif repetition and working according to visual sources which permeate Schjerfbeck's entire body of work. A pivotal role is played by the striking self-portraits that the artist produced from the 1880s until her death in 1946, as do the works in which she repeats her own motifs or takes up prominent works by other artists, such as El Greco or Hans Holbein, and appropriates theirs. The exhibition, organized in collaboration with the National Museum of Finland, the Ateneum Art Museum, assembles more than eighty impressive works from the Ateneum as well as from numerous other public and private collections.

Künstlerhaus Mousonturm
Run Wild Stay Cool - Choreography and Performance from Finland
October 4 – October 10, 2014

In October 2014, Mousonturm dedicates ten days to the most recent and spectacular of what Finland's dance and performance scene has to offer. Single positions in Finnish art may seem familiar to us – Kaurismäki's films, Paasilinna's novels or Tove Jansson's Mumin trolls – but remnants of strangeness always remain, how language is dealt with as well as the proverbial silence. Even though the current generation of Finnish choreographers and performance artists is not less mobile and internationally well connected than those in other European countries, irrefutable idiosyncrasies remain and are fondly cultivated. **Run Wild Stay Cool** stakes off the territory between coolness and anarchy, between intellectual defiance and emotional devotion, between dark humour and poetic rampage and takes a look at the newest growths in Finnish dance and Finnish performance. Together with two cooperating partners in Helsinki, Zodiak – the Centre for New Dance and the Agency Dance Info Finland, Mousonturm has planned a tightly packed programme with six exceptional dance

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and performance productions as well as interventions, round table discussions and the established Mousonturm Audience Warm-Ups.

Haus am Dom

Rosa Lixsom's BURKA Photo Exhibition

**October 6 – October 26, 2014, 9am to 5pm, free admission
Opening (reading and discussion with the artist) on Sunday,
October 5, 5 pm.**

Creating new perspectives on a world we thought to know – this is the main idea behind the BURKA photo exhibition of Finnish artist and writer Rosa Lixsom. In 2005 she started taking pictures of women in Finnish landscapes (and also in various urban settings) wearing the blue Afghan burka. The combination of Northern nature and deeply veiled women is able to provoke emotions, reflections and questions, says Lixsom. But a special twist and humor is also part of the project. "BURKA" is proudly presented by Katholische Akademie Rabanus Maurus at Haus am Dom, to celebrate Finland as Guest of Honour at the Frankfurt Book Fair. The opening takes place on Sunday, October 5th at 5pm. The writer and artist will be present for discussion. She reads from her book "Compartment No.6" that has been translated into various languages.

Rosa Lixsom's "Compartment No. 6" (original title: Hytti nro 6) is set during the year 1986, when the Soviet Union is beginning to open up. Two travellers, a Finnish student and a 40-year-old Russian macho, take the train through Russia towards the mountains of Mongolia – a trip to disaster and friendship.

Goethe-Institut Finland

The Goethe-Institut will host several events:

Finnland.Cool. – The poetic infusion

October 7 – October 12, 2014

Schweiß & Poesie – Young Finnish Spoken Word-Scene

October 7 – October 10, 2014

ElderlyComics, Moderation: Mikko Fritze

October 11, 2014

More information, contacts as well as detailed time schedules of the events at Goethe-Institut at www.goethe.de/ins/fi/de/hel/ver.cfm

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